

Kelek Vren

(Armenia)

Kelek Vren, meaning "walk on him," comes from the Shatagh region in Southeast Anatolia, bordering Iraq and Syria. The metaphorical translation is "catch him," and refers to a game. The catcher and the caught person together have to catch a third person, etc. In Shirak's dialect, Kelek Vren means "go up." Learned at the Ethnographic Festival in Yerevan in 1991 from the Naroi ensemble.

Pronunciation:

Music: Cassette: Van Geel – Stockton 1996 4/4 meter

CD: Garni-Armenian Dances

Formation: Short lines facing ctr, arms in T-pos.

Meas Pattern

4 meas INTRODUCTION. No action.

FIGURE

- 1 Hop on L while R is lifted sdwd (ct 1); step on R to R (ct &); step on L across behind R (ct 2); repeat cts 1, &, 2 (cts 3, &, 4).
- 2 Bounce on both ft in place (ct 1); bounce on R while L leg is lifted 45° bkwd, L knee bent (ct &); bounce on R while L is lifted 30° fwd, L knee straightened (ct 2); repeat cts 1, &, 2 with opp ftwk (cts 3, &, 4).
- 3 Repeat meas 2, cts 1, &, 2 (cts 1, &, 2); step on L to L, turning diag L (ct 3); step on R across over L, turning torso diag L (ct &); step back on L, turning back to ctr (ct 4).

VARIATION

Change meas 2, cts 1, &, 2 and/or meas 3, cts 3, &, 4 to:

Jump on both ft (ct 1); hold (cts &, 2).

The leader performs the variation and the other follow.

Presented by Tineke van Geel